

# NEW EDITORS

Journal of Landscape Architecture

The Executive Committee of ECLAS, the European Council of Landscape Architecture Schools, invites applications for two editors, one with responsibility for **Thinking Eye** and the other for the **Review Section**.

We are seeking to appoint the new editors by 1 January 2021.  
The deadline for applications is 1 November 2020.

Established in 2006, *JoLA* is the peer-reviewed academic Journal of the European Council of Landscape Architecture Schools (ECLAS). *JoLA* is published by Routledge, Taylor and Francis Group, and listed in the Thomson Reuters Arts and Humanities Citation Index. Three issues of *JoLA* are published per year, in full colour, available both in print and online. Cultivated through an editorial and review strategy and a unique approach to the graphic design of its content, the aims of *JoLA* are to provide a platform for outstanding landscape architecture scholarship and research innovation, linking theory to practice. While publishing articles following established research conventions and written modes of communication, *JoLA* also encourages and publishes unconventional and emerging forms of research enquiry, including those employing practiced-based methodologies, those having their origins in visual and artistic practices and media, and those espousing new methods and rigour for the developing field of landscape architecture criticism.

*JoLA* thus gives space to the reflective practitioner and to design research. The journal has different sections in order to accommodate and cultivate this, among them the Under the Sky and Thinking Eye sections, explicitly underlining the importance of the creative imagination and promoting the thoughtful review of canonical projects and experimental representation as forms of thinking worthy of scientific endeavours.

Please consult our websites

<http://www.jola-lab.eu>

and

<http://www.tandfonline.com/rjla>

for more information.

## What is the role of a *JoLA* editor?

The editors are appointed by the ECLAS executive committee. The term of an editor of *JoLA* is normally five years, with a possibility for an additional five-year term. The position is unpaid, while travel and subsistence costs for a maximum of two editorial meetings in Europe from a European city are covered by ECLAS. Editors are expected to:

- Work closely with other editors forming the editorial team, to maintain and advance standards, innovation and aims of the Journal, including taking part in up to two editorial meetings per year in different European locations.
- Promote *JoLA* to the wider academic community of landscape architecture and related disciplines and practices.
- Cultivate submissions to *JoLA*.
- Cultivate academic reviewers with an interest in both traditional and experimental scholarly publishing in landscape architecture.
- Keep abreast of theoretical and design paradigms in landscape architecture.
- Develop a culture of critical reflection to the field of landscape architectural research.
- Be committed to following detailed criteria and deadlines for the editing and production processes.
- Attend the annual ECLAS conference.

## What is *JoLA* looking for in candidates for editor?

All candidates will normally hold an academic post in landscape architecture at a European university or institution. We are searching for candidates who have experience in research and publication in the field of landscape architecture. Preference will be given to those who have a dynamic breadth of interest, and a track record in both landscape architecture practice and academic research, though we are also open to and interested in early career landscape architects/thinkers if they demonstrate such potential. Candidates should have



some knowledge of the academic peer review process and some experience in reviewing papers for academic journals, and they will need good written communication skills, and a good level of English. The editor position requires someone who will enjoy working closely with the editorial team and who has enthusiasm to help shape *JoLA* by upholding our mission to sustain a platform for innovative research at the practice/theory interface in landscape architecture and allied fields.

### Review Section

The Review Section of *JoLA* is a platform for scholarly criticism. It focuses on recent research outputs and on a variety of media, including books, conferences and symposia, and exhibitions. Reviews are mostly solicited by the section editor. Submissions are internally reviewed by the section editor, and are reflective rather than descriptive.

### Thinking Eye

Thinking Eye is the visual methods section of *JoLA*. It aims to support critical investigations into visual concepts, methodologies and media, and to promote scholarly discourse on the visual culture of landscape architecture by publishing experiments and methodological innovation, including practices and ideas drawn from the fine and other arts and related design and environmental disciplines that have demonstrable relevance for contemporary landscape architecture theory and practice. Submissions are primarily peer-reviewed and critical, not merely illustrative. They comprise predominantly visual material, with text in a supporting role.

Please send your application for the Thinking Eye and Review Section editor via e-mail with a single PDF attachment set out in the following order:

1. Contact/address details explaining your affiliation. A letter

of application summarizing your interest in the Thinking Eye and/or the Review Section, relevant background and experience, and your aspirations for *JoLA*, and the approach you would bring to bear as a *JoLA* editor, in no more than 700 words (excluding word count for contact details).

2. Academic curriculum vitae including publications, projects and exhibitions, and highlighting your possible contribution to *JoLA*.
3. One or two examples of articles or creative works you have published or submitted for publication during the last five years.
4. Two letters of recommendation.

### For Thinking Eye only:

5. Select two visual works relevant to landscape architecture and in no more than 500 words on each, explain what makes them original and rigorous. Include the two images and text with your application.

Please address any questions related to the Thinking Eye section to Kamni Gill: [Kamni.Gill@umanitoba.ca](mailto:Kamni.Gill@umanitoba.ca)

Please address any questions related to the Review Section to Bianca Maria Rinaldi: [biancamaria.rinaldi@polito.it](mailto:biancamaria.rinaldi@polito.it)

### Editorial team:

**Kamni Gill**, University of Manitoba, Canada

**Imke van Hellemond**,

VU University Amsterdam, the Netherlands

**Janike Kampevoold Larsen**,

Oslo School of Architecture and Design, Norway

**Sonia Keravel**,

École Nationale Supérieure de Paysage de Versailles, France

**Anais Leger-Smith**, Toulouse School of Architecture, France

**Bruno Notteboom**, KULeuven, Belgium

**Bianca Maria Rinaldi**, Politecnico di Torino, Italy